

# The Fifes and Drums of York Town

## Application for Promotion

**Rank:** Private-Fifer

**Name:** \_\_\_\_\_

**Camp Duty:**

**Date:**

**Instructor Signature:**

- 1) The Three Cheers

\_\_\_\_\_

\_\_\_\_\_

**Tunes:**

**Date:**

**Instructor Signature:**

- 1) Major Scales-G, D, A Major

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\_\_\_\_\_

- 2) Country Dance I

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\_\_\_\_\_

- 3) Seven Stars

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\_\_\_\_\_

- 4) British Grenadiers

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\_\_\_\_\_

- 5) Norman Toy

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\_\_\_\_\_

- 6) Welcome Here Again

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\_\_\_\_\_

- 7) Tecumseh

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\_\_\_\_\_

- 8) Turkish March I

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\_\_\_\_\_

- 9) Yankee Doodle

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\_\_\_\_\_

**Auxiliary Testing:**

**Date:**

**Instructor Signature:**

- 1) Music Theory

\_\_\_\_\_

\_\_\_\_\_

- 2) History

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\_\_\_\_\_

- 3) Drum Major's Drill

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\_\_\_\_\_

- 4) Marching

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\_\_\_\_\_

- 
1. Rehearsals (6 months)

Number: \_\_\_\_\_

%: \_\_\_\_\_

2. Performances (6 months)

Number: \_\_\_\_\_

%: \_\_\_\_\_

3. In Good Standing: Yes or No

\_\_\_\_\_

4. Dues current: Yes or No

\_\_\_\_\_

### Recommendation for Promotion

Performer: \_\_\_\_\_

Date: \_\_\_\_\_

Instructor: \_\_\_\_\_

Date: \_\_\_\_\_

Musick Master: \_\_\_\_\_

Date: \_\_\_\_\_

Recruit Coordinator: \_\_\_\_\_

Date: \_\_\_\_\_

# The Fifes and Drums of York Town

## Application for Promotion

**Rank:** Fifer

**Name:** \_\_\_\_\_

**Tunes: Melody**

**Date:**

**Instructor Signature:**

- 1) Chester
- 2) Frog in the Well
- 3) Go to the Devil and Shake Yourself I
- 4) Marionettes
- 5) Old 1812
- 6) Road to Boston I
- 7) The Harriott
- 8) The Rosetree
- 9) The World Turned Upside Down

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**Tunes: Harmony**

- 1) Country Dance II
- 2) Go to the Devil and Shake Yourself II
- 3) Norman Toy II
- 4) Road to Boston II
- 5) Turkish March II

_____	_____
_____	_____
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_____	_____

**Auxiliary Testing:**

**Date:**

**Instructor Signature:**

- 1) Music Theory
- 2) History
- 3) Marching
- 4) Speech-Fife

_____	_____
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_____	_____

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|----------------------|------------|----------------|----------|
| 1. Time in Grade     | (6 months) | Promotion Date | _____    |
| 2. Rehearsals        | (6 months) | Number: _____  | %: _____ |
| 3. Performances      | (6 months) | Number: _____  | %: _____ |
| 4. In Good Standing: | Yes or No  | _____          |          |
| 5. Dues current:     | Yes or No  | _____          |          |

### Recommendation for Promotion

Performer: \_\_\_\_\_ Date: \_\_\_\_\_

Instructor: \_\_\_\_\_ Date: \_\_\_\_\_

Musick Master: \_\_\_\_\_ Date: \_\_\_\_\_

Junior Corps VP: \_\_\_\_\_ Date: \_\_\_\_\_

# The Fifes and Drums of York Town

## Application for Promotion

**Rank:** Corporal-Fifer

**Name:** \_\_\_\_\_

**Camp Duty:**

**Date:**

**Instructor Signature:**

- 1) Drummer's Call
- 2) The Assembly
- 3) Reveille-The Three Camps

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\_\_\_\_\_  
\_\_\_\_\_

**Tunes: Melody**

**Date:**

**Instructor Signature:**

- 1) Ah Ca Ira
- 2) Chain Cotillion
- 3) First of September I
- 4) Paddy on the Hand Car
- 5) York Fusiliers I
- 6) National Anthem I
- 7) Yorktown

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\_\_\_\_\_  
\_\_\_\_\_  
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\_\_\_\_\_

**Tunes: Harmony**

- 1) First of September II
- 2) York Fusiliers II
- 3) National Anthem II

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\_\_\_\_\_  
\_\_\_\_\_

**Auxiliary Testing:**

**Date:**

**Instructor Signature:**

- 1) Marching
- 2) Music Theory
- 3) History
- 4) Speech-Drum

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\_\_\_\_\_

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- |                      |            |                |          |
|----------------------|------------|----------------|----------|
| 1. Time in Grade     | (6 months) | Promotion Date | _____    |
| 2. Rehearsals        | (6 months) | Number: _____  | %: _____ |
| 3. Performances      | (6 months) | Number: _____  | %: _____ |
| 4. In Good Standing: | Yes or No  | _____          |          |
| 5. Dues current:     | Yes or No  | _____          |          |

### Recommendation for Promotion

Performer: \_\_\_\_\_

Instructor: \_\_\_\_\_

Musick Master: \_\_\_\_\_

Junior Corps VP: \_\_\_\_\_

# The Fifes and Drums of York Town

## Application for Promotion

**Rank:** Sergeant-Fifer

**Name:** \_\_\_\_\_

Tunes: Melody	Date:	Date:	Instructor I	Instructor II
1) Downfall of Paris	_____	_____	_____	_____
2) Duke of York's Troop w/ Fanfare I	_____	_____	_____	_____
3) The Girl I Left Behind Me	_____	_____	_____	_____
4) Hey! Johnnie Cope I	_____	_____	_____	_____
5) Newport	_____	_____	_____	_____
6) Pleasures of Spa I	_____	_____	_____	_____
7) Rickett's Hornpipe	_____	_____	_____	_____
8) The Shambuy	_____	_____	_____	_____

Tunes: Harmony	Date:	Date:	Instructor I	Instructor II
1) Duke of York's Troop w/ Fanfare II	_____	_____	_____	_____
2) Hey! Johnnie Cope II	_____	_____	_____	_____
3) Pleasures of Spa II	_____	_____	_____	_____

Auxiliary Testing:	Date:	Instructor Signature:
1) Drum Major's Drill-Rehearsal	_____	_____
2) History	_____	_____
3) Speech- NPS Introduction	_____	_____
4) Speech-Uniforms	_____	_____
5) Speech-Yankee/World	_____	_____

Note: Drum Major's Drill for Sgt. is done during rehearsal.  
Student must lead Corps through a simulated performance/parade scenario.

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1. Time in Grade	(12 months)	Promotion Date	_____
2. Rehearsals	(6 months)	Number:_____	%: _____
3. Performances	(6 months)	Number:_____	%: _____
4. In Good Standing:	Yes or No	_____	
5. Dues current:	Yes or No	_____	

### Recommendation for Promotion

Performer: \_\_\_\_\_

Instructor: \_\_\_\_\_

Musick Master: \_\_\_\_\_

Senior Corps VP: \_\_\_\_\_

Executive Board: \_\_\_\_\_

# The Fifes and Drums of York Town

## Application for Promotion

**Rank:** Fife Sergeant

**Name:** \_\_\_\_\_

Tunes:	Date:	Date:	Instructor I	Instructor II
1) Cuckoo's Nest	_____	_____	_____	_____
2) Dixie with walk around	_____	_____	_____	_____
3) Empty Pocket's	_____	_____	_____	_____
4) Light Horse March	_____	_____	_____	_____
5) Royal Deux Ponts I	_____	_____	_____	_____
6) Royal Deux Ponts II	_____	_____	_____	_____
7) Comet Waltz	_____	_____	_____	_____
8) _____	_____	_____	_____	_____
9) _____	_____	_____	_____	_____

**Tune Selection:** Choose one (1) from each line below:

- |                 |                         |                    |
|-----------------|-------------------------|--------------------|
| 1) Nancy Dawson | Hull's Victory          | Hell on the Wabash |
| 2) Silver Eagle | Kristen's Hornpipe I/II | Merry Men          |

Auxiliary Testing:	Date:	Instructor Signature:
1) Drum Major's Drill-Performance	_____	_____
2) History	_____	_____

Note: Drum Major's Drill Testing is completed by leading Corps in actual performance.

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|----------------------|------------|----------------|----------|
| 1. Time in Grade     | (6 months) | Promotion Date | _____    |
| 2. Rehearsals        | (6 months) | Number: _____  | %; _____ |
| 3. Performances      | (6 months) | Number: _____  | %; _____ |
| 4. In Good Standing: |            | Yes or No      | _____    |
| 5. Dues current:     |            | Yes or No      | _____    |

### Recommendation for Promotion

Performer: \_\_\_\_\_

Instructor: \_\_\_\_\_

Musick Master: \_\_\_\_\_

Senior Corps VP: \_\_\_\_\_

Executive Board: \_\_\_\_\_

# The Fifes and Drums of York Town

## Application for Promotion

**Rank: Fife Major**

**Name:** \_\_\_\_\_

Tunes:	Date:	Date:	Instructor I	Instructor II
1) _____	_____	_____	_____	_____
2) _____	_____	_____	_____	_____
3) _____	_____	_____	_____	_____
4) _____	_____	_____	_____	_____
5) _____	_____	_____	_____	_____
6) _____	_____	_____	_____	_____
7) _____	_____	_____	_____	_____
8) _____	_____	_____	_____	_____

**Tune Selection:** Choose two (2) tunes each from lines 1 and 2.

Then choose one (1) tune from each line-3, 4, 5 and 6.

- |                                 |                       |                   |
|---------------------------------|-----------------------|-------------------|
| 1) Governor's Island            | Mathew's Hornpipe     | Fort McHenry Q.S. |
| 2) Downshire                    | Sugar in the Gourd    | Hessian           |
| 3) Lydecker's Q.S.              | Emmitt's Q.S.         |                   |
| 4) Mississippi                  | Boston                |                   |
| 5) Steiner's Waltz              | Covington Waltz       |                   |
| 6) Over the Water w/ Variations | Minuetto from Opus 19 |                   |

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|----------------------|------------|----------------|----------|
| 1. Time in Grade     | (6 months) | Promotion Date | _____    |
| 2. Rehearsals        | (6 months) | Number: _____  | %: _____ |
| 3. Performances      | (6 months) | Number: _____  | %: _____ |
| 4. In Good Standing: | Yes or No  |                | _____    |
| 5. Dues current:     | Yes or No  |                | _____    |

### Recommendation for Promotion

Performer: \_\_\_\_\_

Instructor: \_\_\_\_\_

Musick Master: \_\_\_\_\_

Senior Corps VP: \_\_\_\_\_

Executive Board: \_\_\_\_\_



# The Fifes and Drums of York Town

## Application for Promotion

**Rank:** Field Major-Fife

**Name:** \_\_\_\_\_

Camp Duty, Tunes and Beats	Date: Snare	Date: Bass	Instructor Signature:
1) Open Beatings 2, 4, and 5	_____	_____	_____
2) Drummer's Call	_____	N/A	_____
3) The Assembly	_____	N/A	_____
4) Reveille-The Three Camps	_____	_____	_____
5) Three Cheers	_____	_____	_____
6) An Easy Quickstep (Country Dance)	_____	_____	_____
7) Baltimore I (Seven Stars)	_____	_____	_____
8) British Grenadiers	_____	_____	_____
9) Norman Toy	_____	_____	_____
10) Roving Sailor (Welcome Here Again)	_____	_____	_____
11) Tecumseh	_____	_____	_____
12) Turkish March	_____	_____	_____
13) Yankee Doodle	_____	_____	_____
14) The World Turned Upside Down	_____	_____	_____
15) Army 2/4 (Road to Boston)	_____	_____	_____
16) Army 6/8 (Go to the Devil)	_____	_____	_____
17) Frog in the Well	_____	_____	_____
18) Marionettes	_____	_____	_____
19) Old 1812	_____	_____	_____
20) The Harriott	_____	_____	_____
21) The Rosetree	_____	_____	_____
22) Chester	_____	_____	_____
23) Ah Ca Ira	_____	_____	_____
24) Chain Cotillion	_____	_____	_____
25) First of September	_____	_____	_____
26) Paddy on the Hand Car	_____	_____	_____
27) York Fusiliers	_____	_____	_____
28) National Anthem	_____	_____	_____
29) Yorktown	_____	_____	_____

- |                      |            |               |          |
|----------------------|------------|---------------|----------|
| 1. Rehearsals        | (6 months) | Number: _____ | %: _____ |
| 2. Performances      | (6 months) | Number: _____ | %: _____ |
| 3. In Good Standing: | Yes or No  |               | _____    |
| 4. Dues Current:     | Yes or No  |               | _____    |

- Performer: \_\_\_\_\_
- Instructor: \_\_\_\_\_
- Musick Master: \_\_\_\_\_
- Senior Corps VP: \_\_\_\_\_
- Executive Board: \_\_\_\_\_