

Angels We Have Heard on High

French Traditional

Fife arr. by J. Flinn
Drums by R. Loveless

The musical score is arranged in three systems, each with three staves. The top staff in each system is for the Fife, the middle for the Snare Drum (S.Dr.), and the bottom for the Bass Drum (B.Dr.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes first and second endings for the Fife and Snare parts, and various drum techniques such as triplets and grace notes.

System 1:
Fife: Treble clef, F# key signature, 3/4 time. First ending (1.) with a triplet of eighth notes. Snare: Right hand (R) and Left hand (L) parts. Snare part includes a triplet of eighth notes and a grace note. Bass: Right hand (R) and Left hand (L) parts. Bass part includes a triplet of eighth notes.

System 2:
Fife: Treble clef, F# key signature, 3/4 time. Second ending (2.) with a triplet of eighth notes. Snare: Right hand (R) and Left hand (L) parts. Snare part includes triplets of eighth notes with grace notes and a triplet of sixteenth notes. Bass: Right hand (R) and Left hand (L) parts. Bass part includes a triplet of eighth notes.

System 3:
Fife: Treble clef, F# key signature, 3/4 time. First ending (1, 2.) with a triplet of eighth notes. Snare: Right hand (R) and Left hand (L) parts. Snare part includes triplets of eighth notes with grace notes and a triplet of sixteenth notes. Bass: Right hand (R) and Left hand (L) parts. Bass part includes a triplet of eighth notes.