

Angels We Have Heard on High

(Fife)

Traditional
Arr: J. Flinn

Fife

Intro back to top

The musical score for the Fife part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff contains the main melody. The second staff continues the melody with some phrasing slurs. The third staff features a more complex rhythmic pattern with slurs and a repeat sign, ending with the instruction 'Intro back to top'.

Angels We Have Heard on High

(Percussion)

Traditional
Arr: Richard Loveless

Percussion

The percussion score is written in 2/4 time and consists of three staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents (>). The score includes several measures with specific rhythmic counts: 7, 10, 15, and 7. There are also measures with sixteenth-note patterns grouped by brackets and labeled with the number 6. The piece concludes with a final measure containing a 7.

Note: Originally composed by Richard Loveless under the working title, "Demons We Have Seen at Night". However, since Mr. Akers does not want to go to hell, the title has been changed to be more consistent with the Christmas spirit and the associated fife tune.