

# H'll On The Wabash

The musical score is written in 2/4 time and consists of four staves of rhythmic notation. The notation includes eighth and sixteenth notes, rests, and various drum patterns. Above the notes are numerical groupings: 7 for septuplets and 6 for sextuplets. The drum patterns are labeled with letters R (right) and L (left) and specific terms like 'flam', 'flamadiddle', 'ruffadiddle', 'tap ruff', and 'flam flam flam'. The score begins with a treble clef and a 2/4 time signature, and ends with a double bar line.

seven flam flam seven-sextuplet seven flam flam seven-sextuplet seven  
flam flam seven-sextuplet flam flamadiddle flamadiddle flam flam flam  
seven ruff ruffadiddle tap ruff ruffadiddle tap ruff ruffadiddle tap ruff ruffadiddle  
tap ruff ruffadiddle tap ruff ruffadiddle flamadiddle flamadiddle flam flam flam