

UNITED STATES MARCH

RUMRILLE AND HOLTON
ARR. BY G.P. CARROLL

$\text{♩} = 96$

The musical score is arranged in three systems, each with three staves: FIFE (treble clef), SNARE DRUM (percussion clef), and BASS DRUM (percussion clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 96.

System 1:
- **FIFE:** Starts with a repeat sign. The melody consists of eighth and sixteenth notes.
- **SNARE DRUM:** Features a 7-measure rest followed by a rhythmic pattern of eighth notes. Dynamics include *mp*, *f*, and *mf*.
- **BASS DRUM:** Provides a steady accompaniment with eighth notes.

System 2:
- **FIFE:** Continues the melody with a repeat sign at the end of the system.
- **SNARE DRUM:** Includes 7-measure and 15-measure rests, followed by rhythmic patterns. Dynamics include *mf* and *f*.
- **BASS DRUM:** Continues the accompaniment.

System 3:
- **FIFE:** Ends with a first and second ending. The first ending leads back to the beginning of the first system, and the second ending concludes the piece.
- **SNARE DRUM:** Features 7-measure and 15-measure rests, followed by rhythmic patterns. Dynamics include *mf*.
- **BASS DRUM:** Concludes the accompaniment.