

Yorktown

Krug

Fife

The first fife part begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a repeat sign. The melody consists of eighth and sixteenth notes, with a dotted quarter note in the fourth measure.

Fife

The second fife part continues the melody. It features a first ending bracket over the final two measures, with a '1' above the first measure and a '2' above the second measure. The piece ends with a double bar line.

Fife

The third fife part continues the melody with various rhythmic patterns, including eighth and sixteenth notes, and a dotted quarter note.

Fife

The fourth fife part continues the melody. It features a first ending bracket over the final two measures, with a '1' above the first measure and a '2' above the second measure. The piece ends with a double bar line.

Fife

The fifth fife part continues the melody with a mix of eighth and sixteenth notes, and a dotted quarter note.

Fife

The sixth fife part continues the melody. It features a first ending bracket over the final two measures, with a '1' above the first measure and a '2' above the second measure. The piece ends with a double bar line.