

Opus XV

LES PARKS

Opus XV (con't)

The musical score is organized into two columns. The left column is titled "LES PARKS" and the right column is titled "Opus XV (con't)". Each column contains eight staves of music. Below each musical staff is a line of rhythmic notation consisting of letters 'L' and 'R' representing left and right hand movements. The notation includes various musical symbols such as beams, slurs, and accents. The rhythmic notation is as follows:

- Staff 1 (Left): L R R L L R R L R L R R L L R R L R L
- Staff 2 (Left): R L R L R L L R L R L R L R L R L L R L
- Staff 3 (Left): R L L R L R L R R L R R L L R R L L R R L L R
- Staff 4 (Left): L L R L L R R L R R L R R L L R L R L L R R
- Staff 5 (Left): L L R L L R L L R L R R L R R L R L R R L R L R
- Staff 6 (Left): R L R L L R L R L R L R L R R L R R L R L R
- Staff 7 (Left): R L R L R R L L R L R L R L R L R L R L R L R L R
- Staff 8 (Left): R L R L R R L R L L R L L R L L R L R L R L R R L R R
- Staff 1 (Right): L R L R L R L R L R L R L R L R L R L R L R L
- Staff 2 (Right): R L R L R L R L R R L R L R L R L R L R L R L R L
- Staff 3 (Right): L R L R L R L R L R L R L R L R L R L R L R L R L
- Staff 4 (Right): L L R L L R L R L L R L L R L L R L R L R L R L R
- Staff 5 (Right): L R L R L R L R L R L R L R L R L R L R L R L R L
- Staff 6 (Right): R L R L L R L R L R L R L R L R L R L R L R L R L
- Staff 7 (Right): L R L R L R L R L R L R L R L R L R L R L R L R L
- Staff 8 (Right): R L R L R R L R L L R L L R L L R L R L R L R L R