Rank: Private-Drummer	Name:	-44 MA (14 B) with \$400 Arm. Superior makes reached their respective and arm and area series.
Rudiments:	Date:	Instructor Signature:
1) Long Roll		AND AND AND THE PART WAS AND THE AND
2) 7 Stroke Roll		***************************************
3) 11 Stroke Roll	2000/12000 12222 2222 2222 2222 2	
4) 15 Stroke Roll	James Laguage Arage. Arage supply to the first	
5) Single Stroke Seven		NITE AND THE
6) Flam	<del>vlada remmi servicione de s</del> ocia e error.	
7) Flam Accent		
8) Paradiddle	OF STATE AND	ANABAN MARIA MARIA MARIA ANABA ANABAN MARIA MARIA MARIA MARIA MARIA MARIA MARIA MARIA MARIA ANABAN MARIA ANABAN MARIA MA
9) Flam Paradiddle		
10) Flamacue	AND THE PARTY CONTROL SALES AND ADDRESS.	AND THE RESIDENCE AND CONTROL AND CONTROL AND CONTROL AND CONTROL CONT
11) Drag	MARKY JANGGARANA SANAA AARIN ARRAN	ALAL-IIRRAY AMAY ALAH, RISAA ARIINAARIA, HIIIR-IIIRRAY JARRA ARRAY ARRAY AMIRA AMIRA ARAHAA ARAHAA ARAHAA ARAH
12) Single Drag Tap	where and the desire desired for the forester	and a state state when a state about a state state about the s
13) Lesson 25	and the same and the same	
Cadences: Date	: Snare/ Bass	Instructor Signature:
1) Open Beating #2	/	
2) Open Beating #4		AND AND THE STREET, THE STREET
Camp Duty:	Date:	Instructor Signature:
1) The Three Cheers	and particular and a copy of	***************************************
Tunes: Date	: Snare/ Bass	Instructor Signature:
1) Country Dance (An Easy Quickstep)	/	
2) Seven Stars (Baltimore I)		Maker rating the Militage Maker Maker and the Professional Annies School States and Control States and Control States
3) British Grenadiers	/	and and the state the restaurant of the state of the stat
4) Norman Toy	/	بالمواجع بياني ما يتوانها والمواجع والمواجعة و
5) Welcome Here Again (Roving Sailor)	/	**************************************
6) Tecumseh	/	
7) Turkish March		MARK MARK STORM SAME AND
8) Yankee Doodle (Plain Flam 2/4)		***************************************

Rank	Private-Drummer		Name:	HARMANIA MARIANIA MA
Auxilia	ary Testing:		Date:	Instructor Signature:
1) 2) 3) 4)	Music Theory History Drum Major's Drill Marching			
1. 2. 3. 4.	Rehearsals Performances In Good Standing: Dues current:	(6 months) (6 months) Yes or No Yes or No		
		Recommenda	tion for Promotion	
Perfor	mer:	a water-room wheth the security of the security stables, depend on the stables (stables, made in the	, alongs Adaps, quary, souther / souther Adam Adam Adam , and it. Souther souther souther souther souther souther souther	Date:
Instrue	ctor:			Date:
Music	k Master:			Date:
Recrui	it Coordinator:	uwaka wilaba pilaba wilawa wilaba da kapa maka bapan baban da kaban da kaban da kaban da kaban da kaban da kab	LEGISLAND COP, BEIGNARD FARE, VAREAGES, SAME RETO FOR STORY STORY STORY STORY	Date:

Rank: Drummer		Name:	
Rudiments:		Date:	Instructor Signature:
1) Single Stroke Roll			
2) Single Stroke Four			
3) 5 Stroke Roll			
4) 9 Stroke Roll			
5) 10 Stroke Roll			
6) Flam Tap		and value and	
7) Swiss Army Triplet		agapt angar angar anna angar angar	AMERICA AND AND AND AND AND AND AND AND AND AN
8) Double Drag Tap			water sides delete wheel destruction could several record and a several country of the seve
9) Drag Paradiddle #1		array pendiamena array animi penda-	
10) Drag Paradiddle #2		- And Andreas Andreas Andreas Andreas Andreas	
11) Single Ratamacue		***************************************	AMAL (1944) - 1945 - 1944 - 1944 - 1944 - 1944 - 1944 - 1944 - 1944 - 1944 - 1944 - 1944 - 1944 - 1944 - 1944
12) Single Paradiddle-diddle			ALEAN, SMITH, MASS,
13) Double Paradiddle		AND RESERVE AND PROPERTY OF THE PERSON	***************************************
Cadences:  1) Open Beating #5	Date:	Snare/ Bass	Instructor Signature
Tunes:	Date:	Snare/ Bass	Instructor Signature
1) Road to Boston (Army 2/4)		/	
2) Go to the Devil (Army 6/8)			Annea mirron mirron raman, mirroh mirroh terserkangkankan perkan Annea Annea Annea Annea Annea Annea Annea Anne
3) Frog in the Well			**************************************
4) Marionettes			
5) Old 1812			THE STATE OF THE S
6) The Harriott			
7) The Rosetree			
8) Chester			- populating species and supply and a colorary and
9) The World Turned Upside Down			

Rank	: Drummer		Name:	
Auxili	ary Testing:		Date:	Instructor Signature:
1) 2) 3) 4)	Music Theory History Marching Speech-Drum			
1. 2. 3. 4. 5.	Time in Grade Rehearsals Performances In Good Standing: Dues current:	(6 months) (6 months) (6 months) Yes or No Yes or No	Promotion Date Number:	%: %:
		Recommenda	tion for Promotion	
Perfor	mer:			Date:
Instru	ctor:	entra como concesa entre e balancia de de 14-14 de cocas de consecuencia de consecuencia de consecuencia de co	nonen valantanas rauternasse namanassen men anna mand da 4 Milla 1994 salah salah salah	Date:
Music	k Master:		apparation transport and anticolour accounts are the many time account and the same time apply using	Date:
Recru	it Coordinator:		THE RESIDENCE AND ADDRESS OF THE PROPERTY OF T	Date:

Application for Promotion

Rank: Corporal-Drum		Name:		
Rudiments:		Date:	Instructor Signature:	
<ol> <li>Triple Stroke Roll</li> <li>Flam 5 Stroke Roll</li> <li>6 Stroke Roll</li> <li>13 Stroke Roll</li> <li>Pataflafla</li> <li>Triple Paradiddle</li> <li>Inverted Flam Tap</li> <li>Flam Drag</li> <li>Single Dragadiddle</li> <li>Double Ratamacue</li> <li>Triple Ratamacue</li> <li>Flam Paradiddle-diddle</li> <li>Single Flammed Mill</li> </ol>				
Camp Duty:	Date: Snare	Date: Bass	Instructor Signature:	
<ol> <li>Drummer's Call</li> <li>The Assembly</li> <li>Reveille-The Three Camps</li> </ol>		N/A N/A		
Tunes:	Date: Snare	Date: Bass	Instructor Signature:	
<ol> <li>Ah Ca Ira</li> <li>Chain Cotillion</li> <li>First of September</li> <li>Paddy on the Hand Car</li> <li>York Fusiliers</li> <li>National Anthem</li> <li>Yorktown</li> </ol>				

Pg 1

Rank	: Corporal-Drum		Name:	
Auxilia	ary Testing:		Date:	Instructor Signature:
1) 2) 3) 4) 5)	Marching Theory History Speech-Fife Drum Maintenance			
1.	Time in Grade	(6 months)	Promotion Date	
2.	Rehearsals	(6 months)	Number:	%:
3.	Performances	(6 months)	Number:	%:
4.	In Good Standing:	Yes or No	and the state of t	
5.	Dues current:	Yes or No		
		Recommenda	tion for Promotion	
Perfor	mer:	4. 4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.		Anguary way to the common and the control and
Instru	ctor:			
Music	k Master:		rann rann rann	
Junior	Corps VP:			

Rank:	Sergeant-Drumme	er		Name:	·	Andri harm anni anni anni anni anni anni anni ann
Tunes:	:	Date:	Snare/	Bass	Instructor I	Instructor II
1) 2) 3) 4) 5) 6) 7) 8)	Downfall of Paris Duke of York's Troc The Girl I Left Behin Hey! Johnnie Cope Newport Pleasures of Spa Rickett's Hornpipe(M The Shambuy (Doub	nd Me 1. Conklin's 2/4				
Auxilia	ry Testing:	·		Date:	Instr	ructor Signature:
1) 2) 3) 4) 5)		action			done during reh	
	Time in Grade Rehearsals Performances In Good Standing: Dues current:	(12 Months) (6 months) (6 months) Yes or No Yes or No		Promotion Number: Number:	%:	
		Recommen	dation f	or Promotio	<u>n</u>	
Perfor	mer:				_	
Instruc	etor:	n	A	nahati asakan sanaha winda sigintah dapitah da	area.	aladada aladada aladada aladada alada a
Musick	Master:					
Senior	Corps VP:	ng nguyan ng		dala nesses sanna esem muun siman mekas lekkir nisteli kassa.		OPPERATOR OF THE PROPERTY AND A AND AND ADD AND A BANK THE PROPERTY AND A
Execut	ive Board:					AND RESIDENCE THE PROPERTY OF THE PARTY OF T

Rank	Drum Sergeant		Name:	n,pragas, duning dayan, andan, dayan annan, angan dunin, and da	**********	defects of the transfer and the formation because where transmissions between contrast transfers.
Tunes	:	Date:	Snare/ Bass	Instruc	tor I	Instructor II
1)	Crazy Army w/ Fill			ANNA VIDA FARAT BANGS MANY IN		JOON STAN TON THOUSTON STAN THE STAN STAN STAN STAN STAN STAN STAN STAN
2)	Dixie with walk arou	nd	***************************************	уланды манды адыры манды, алады, алады		
3)	Governor's Island					***************************************
4)	Royal Deux Ponts				······································	***************************************
5)	Austrian					
6)	Hessian					.emma randon summa randoni wirada dadada shifada shifada Sandon Nasaba Nasaba
7)	ANALY MAIN LITTLE MANUFACTURE MANUFACTURE AND ANALY MANUFACTURE ANALY MANUFACTURE AND ANALY MANUFACTURE AND ANALY MANUFACTURE AND AN			***************************************		
8)	and to water state of the largest vertex vertex vertex states states which will ill desire		MARKET AND STORM TO THE STORM TO STORM THE STORM TO STORM THE STOR	AANS VIII II RIBBII SAANI III II II	mer eerse nitres name	edalah sahar sahar mata sahah dalah sistem sahah da sahah sahah da
Beat S	election: Choose two	(2) of the follow	ing:			
	Thunder & Lightning	g (Bass)	Wilcoxon 51 (Bas	ss)	Wilco	oxon 81 (Bass)
	Opus V		Doubling the Dov	vnfall	Wilcoxon 116	
	Wilcoxon 119		Wilcoxon 121		Wilcoxon 125	
Auxili	ary Testing:		Date:		Instru	ctor Signature:
1) 2)	Drum Major's Drill- History	Performance				
1	Note: Drum Major's D	rill Testing is co	ompleted by leading	Corps in ac	ctual p	erformance.
1.	Time in Grade	(6 months)	Promotion	ı Date		
2.	Rehearsals	(6 months)	Number:_		%:	a program mysoletin millelinija, popletiliji poljuliki apoljuliki
3.	Performances	(6 months)	Number:_		%:	
4.	In Good Standing:	Yes or No				
5.	Dues current:	Yes or No			***************************************	
		Recommer	ndation for Promotic	<u>on</u>		
Perfor	mer:					Apage agaigs against angus comas destructions and the composition of t
Instru	ctor:		ng ghyar-shifth aganh, pilada-shigar-sa-shiga dagan-saraya ghada-sayaya dada-saliyati dalati dalatik dalati.	MARIN SPACE		retion states, mixture sometiments with the width the state of the sta
Music	k Master:		m andressers mess menseemoons menseemons vales seemoon mank man vahelekse.	····		
Senior	Corps VP:	rays, garbay, diffusir volume applyal deposit deposits deposits deposit deposits deposits being	n, wa <sub>a</sub> p worde reduced and p albert reduced the control reduced reduced the control r	Name of the state of		wholes de two colored rapidles, and the digital regions, and the spiritual and the s
Execu	tive Board:					

Rank: Drum Major		Name:			
Beats:	Date:	Snare/	Bass	Instructor I	Instructor II
1)					
Beat Selection: Choose six (	6) snare only:				
Wilcoxon 131	Wilcoxon 140		Wilcoxon 145	5 Wilco	oxon 148
Opus X	Opus XV		Opus XX	Time	Machine
Beat Selection: Choose one	(1) bass only:				
Northeastern Bass Drum Sc	olo 2/4		Northeastern	Bass Drum So	olo 6/8
Beat Selection: Choose one	(1) for snare and	bass:			
Wilcoxon 150			Chew's 2/4		
<ol> <li>Time in Grade</li> <li>Rehearsals</li> <li>Performances</li> <li>In Good Standing:</li> <li>Dues current:</li> </ol>	(6 months) (6 months) (6 months) Yes or No Yes or No		Promotion D Number: Number:	<u>%;</u>	
	Recomme	endation	for Promotion	<u>a</u>	
Performer:					
Instructor:	Additional and the second seco	raker secons sanasa menes menes p <sub>erp</sub> ang da			Commence of the Commence of th
Musick Master:			<u></u>		
Senior Corps VP:					***************************************
Executive Board:		omma wheele created retrets with the seasons of	orna anno a nano a anno a signar roman <del>roman ababe di 1800</del> asasa anno as		

Rank: Field Major-Drum Tunes and Camp Duty		Name:		de 440 de de 1800 de 1
		Date: Part 1	Date: Part II	Instructor Signature:
1) Major Scales G, D,	A	**************************************		**************************************
2) Drummer's Call				**************************************
3) The Assembly				
4) Reveille-The Three	Camps	***************************************		
5) Three Cheers	w.w.			<u></u>
6) Country Dance I &	Ш			
7) Seven Stars				***************************************
8) British Grenadiers				· · · · · · · · · · · · · · · · · · ·
9) Norman Toy I & II				***************************************
10) Welcome Here Aga 11) Tecumseh	HII			
12) Turkish March I &	гт			
13) Yankee Doodle	k.ak	***************************************	*********	
14) The World Turned	Upside Down			***************************************
15) Road to Boston I &	•	And a ship of which foreversales results referre discussions are an experience.		HILLINGTHIN COMMAND VALUE AND
16) Go to the Devil I &				
17) Frog in the Well		while fideboards were reduced a reasonable and reduced a	PORT STORE SECTION STORES TO THE PROPERTY STORES TO STORE STOR	And a time to a control and a result of the state of the
18) Marionettes				
19) Old 1812				***************************************
20) The Harriott				
21) The Rosetree		Annual participation and the control of the control		***************************************
22) Chester				
23) Ah Ca Ira		<del></del>		<u></u>
24) Chain Cotillion	. n : **	AND		
25) First of September I		THE PROPERTY OF THE PROPERTY O	***************************************	mme work make companies or the many temporal section and the s
26) Paddy on the Hand 27) York Fusiliers I & Il		where here's short emborature return a few order darket shorter		Ands shade and actions from research from the seasons and research the research and control of the seasons and control of the sea
27) Tork Fusiners 1 & 11 28) National Anthem I &		The state of the s		ware after to dealer the endown and metaler research grades already reliable about an architecture the fill metale
29) Yorktown	X. II	<del></del>	<del> </del>	***************************************
25) TORROWN		12-07-24-1-24-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1		
1. Rehearsals	(6 months)	Num	ber:	%:
2. Performances	(6 months)	Num	ber:	%:
3. In Good Standing:	Yes or No			
4. Dues current:	Yes or No			
	100 01 110			
<ul><li>Performer:</li></ul>	******************************			
• Instructor:				
Musick Master:				
				CAMBRIC STATE OF THE PROPERTY
• Senior Corps VP:				
<ul> <li>Executive Board:</li> </ul>		andre varies andre serves serves and analysis of the Asset Tenne (1997) and the Asset Tenne (1997)	annay adding army course broke angle; before before any or assert and any	ARRANGAMMA papaga arrang papaga arrang papaga arrang arran